

First Theme

Part II

The new Content of Contemporary Construction Teaching: how is the 'new' related to the other(s) (specialisations and subject areas)

What forms of collaboration with other subject areas will have to be invented in this new context?

Will new specialisations emerge from these collaborations?

How could the new content in construction teaching reinforce the relationship between design and construction?

Would the design studio serve as the appropriate milieu or should other niches be defined?

How can the teaching of construction incorporate the continuous developments in innovation?

How does this (new) content affect student competences and skills necessary to practise architecture?

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