

Preface

The present volume contains the keynote addresses, participants' contributions on the allocated themes and the debates that emerged from these presentations, in the context of a meeting organised by the EAAE (European Association for Architectural Education) the ENHSA (European Network of Heads of Schools of Architecture, Socrates Thematic Network) the School of Architecture of Aristotle University of Thessaloniki and the School of Architecture of the National Technical University of Athens.

The meeting is the third of a series of workshops of construction teachers entitled '*Visions for the Future of Construction Education: Teaching Construction in a Changing World*', hosted by the School of Architecture of the Technical University of Athens, from 27-29 May 2004.

On behalf of ENHSA and EAAE special thanks are extended to the five keynote speakers whose presence and contributions enhanced the content and debates of the workshop, namely Dimitris Papalexopoulos, from Athens School of Architecture, Chris Williams from Bath School of Architecture and Civil Engineering, UK, Cyrille Simonnet from Geneva Institute of Architecture, Switzerland, Ed van Hinte from the Hague, the Netherlands, and Bjorn Sandaker from Oslo School of Architecture, Norway.

Professors Spyros Raftopoulos and Miltiadis Tzitzas from the host institution deserve the participants' gratitude for providing their handsome neoclassical, historic building embraced with their hospitality and warmth, alongside their resourceful resolution of organisational matters.

The Workshop's high note was the final day, where participants were guided to the Acropolis by Professor M. Korres from the National Technical University of Athens School of Architecture, a specialist-researcher in the Parthenon. For the success and infinite information offered generously to all, Professor Korres is to be deeply thanked.

Last but not least many thanks are owed to Mrs Lina Di Ciocco-Kirittopoulou who, as of last year has transcribed our tapes and formalized and edited the dialogues and discussions into written texts for this publication.